

## CALL FOR PAPERS

### IX Jean Monnet Network Workshop - BRIDGE Watch

**"Human Rights, Dignity, and Equality: A Dialogue between Latin America and Europe"**

**Universidad del Salvador, Argentina**

### GUIDELINES FOR SCIENTIFIC ARTICLE SUBMISSION

#### 1. CALL FOR PAPERS

**1.1** The Jean Monnet Network Policy Debate project "BRIDGE WATCH: Values and Democracy between the EU and Latin America," co-funded by the Erasmus+ Programme of the European Union, and the Latin American Center of European Studies (LACES) invite the academic community to submit scientific articles for the IX Jean Monnet Network Workshop - BRIDGE Watch Seminar on "Human Rights, Dignity, and Equality: A Dialogue between Latin America and Europe," to be held in a hybrid format on **April 9, 2025**, at Universidad del Salvador, Buenos Aires, Argentina.

**1.2** Complete articles must be submitted by **March 17, 2025**, at 23:59, Argentina time (GMT-3).

**1.3** Papers should address the topic "Human Rights, Dignity, and Equality: A Dialogue between Latin America and Europe."

**1.3.1** Suggested lines of work for submissions:

- Current and Contemporary Challenges in Human Rights Protection in Latin America and Europe: analyzing the progress and setbacks of policies, norms, and national and regional jurisprudence on human rights protection in Latin America and Europe.
- Economic and Social Equality: impact of legal frameworks and public policies on socio-economic inclusion in both regions (consumer rights, workers' rights, access to housing, food, education, and other legal and social aspects).
- Gender Equality and Minority Rights: analysis of progress and obstacles in protecting the rights of women, minors, elderly, indigenous peoples, and sex-gender diversities in both regions.
- Sustainability, Environment, and Human Rights: reflections on the relationship between environmental protection and human rights, implementation of SDGs in the public and private sectors' agenda in both regions.
- Migration and Human Rights: protection of migrant dignity, studies on migration policies, and their impact on human rights in Latin America and Europe.

**1.4** Articles will be accepted in English, Spanish, and Portuguese, presented individually or in co-authorship (maximum of three authors) by contributors with any academic

background. Submissions from undergraduate students enrolled in higher education institutions are also accepted.

**1.5** The scientific article must be submitted via an [online form](#) and must contain between 35,000 and 50,000 characters (including spaces), including references, following the [Guidelines for Authors](#). Papers that do not comply with the Guidelines will not be accepted.

**1.6** For topic selection, it is recommended to review previous editions of the [Latin American Journal of European Studies](#) and the Newsletter of the [Observatory on European Studies](#) to identify themes already addressed that can dialogue with your contribution.

**1.7** The Organizing Committee will notify authors of the acceptance of articles for presentation by email by March 24, 2025.

**1.8** The best-selected articles will be:

- Presented at the Workshop (in person for those in Buenos Aires and virtually for international participants), at the discretion of the Organizing Committee;
- Considered for publication in the Thematic Dossier of the 9th Edition of the Latin American Journal of European Studies (ISSN 2763-8685), provided they pass the double-blind peer review of the Journal;
- The best paper will receive the Jean Monnet BRIDGE Watch Award for Scientific Merit for the academic contribution presented, at the discretion of the Organizing Committee.

**1.9** Authors will have a maximum of 10 (ten) minutes to present their paper at the Workshop, which must be conducted in the same language as the article's submission.

**1.10** The final schedule of the Workshop will be published on the website [www.eurolatinstudies.com](http://www.eurolatinstudies.com).

**1.11** Copyright Assignment: The author grants to the BRIDGE Project, for an indefinite period, all copyright for the publication and reproduction of the submitted work, acknowledging that the assignment is made irrevocably and unconditionally, free of charge in favor of the BRIDGE Project, and that no proprietary rights may be claimed. The author also authorizes the work to be freely accessed by any interested party and to be reproduced.

Buenos Aires, October 28, 2024.

### **Organizing Committee**

Martina Rojo (Universidad del Salvador, Argentina)  
Aline Beltrame de Moura (Universidade Federal de Santa Catarina, Brazil)  
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